

Progression in Art & Design

	Year 1 and 2		Year 3 and 4		Year 5 and 6	
Skills & Techniques	Pupils should be taught to: <ul style="list-style-type: none"> • use a range of materials creatively to design and make products • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 		Pupils should be taught to: <ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas • improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) 			
Knowledge about Artists	Pupils should be taught: <ul style="list-style-type: none"> • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 		Pupils should be taught: <ul style="list-style-type: none"> • about great artists, architects and designers in history 			
	Rotation 1	Rotation 2	Rotation 1	Rotation 2	Rotation 1	Rotation 2
	<u>Self Portraits/Ourselves</u> Painting Artist: Picasso <u>Footprints</u> Pattern Printing Artist: <u>Let's Sculpt</u> 3-D /Clay <u>Landscapes and Cityscapes</u> LS Lowry Artist: LS Lowry	<u>Picture Book Characters</u> 3-D Junk Modelling Artist: Sophie Ryder <u>Pattern Printing</u> Artist: William Morris <u>Hedgerows /Growing</u> Natural Sculpture Artist: Andy Goldsworthy <u>Fire of London-</u> Hot/Cold Painting & Colour Mixing Artist: Van Gogh	<u>Volcano</u> Simplicity of form Artist: Hokusai <u>Stone Age Cave Art</u> Narrative Figures and animals Pastels <u>Here Comes the Sun</u> Sun images Block prints Fabric <u>The Willow Man</u> Building drawing/3-D Modelling Artist: Serena de la Hey <u>Translucent</u> Stained glass windows Laminated art <u>Landscape</u> Wood on the Downs Artist: Nash	<u>Rivers and Water 1</u> Painting-watercolour Artist: Monet, Cezanne <u>Romans</u> Mosaics 2d- 3d <u>I can picture it!</u> Illustrate the scene Artist: Axel Scheffler, Tenniel <u>The Saxon Prince</u> Helmet Sword decoration Shields Jewellery <u>Viking Dragons</u> 3-D Papier Mâché. Longboats <u>Hedgerow Still Life</u> Shadows and light Cow Parsley collage <u>Shoreline Surf</u> Colour blending	<u>Fantasy Illustration</u> Pen and Ink - Mountains Pencil Artist: Tolkien <u>Images of War</u> The Scream Artist: Munch Poppies - collage <u>Greek Sculpture</u> Philosophers Clay / Mod-Roc Trojan Horse <u>Pop Art</u> Printing / Digital Art T shirt printing Artist: Andy Warhol <u>Victoriana</u> Les Parapluies Paris Street, Rainy Day Artist: Renoir, Caillebotte <u>London Skyline</u> Silhouette Pastels Artist: Turner	<u>Rivers and Water 2 - Pond</u> Pen and Ink, Printing Styrene Fish Artist: Escher <u>Egyptian Hieroglyphs</u> Painting/Pastels Figurines <u>Sahara Scenes</u> Desert and Savannah Tree art Tie Dye patterns Batik Block print <u>Tiger!</u> Collage Pastels Artist: Rousseau <u>Harebell</u> Landscape Jewellery Wire form Artist: Kit Williams <u>Seascapes</u> Artist: Evers

Artistic Concepts			
Drawing & Composition	Pencil, pen, chalk, charcoal, wax Simple drawings Hold a pencil / paintbrush	Sketchbooks Sketching and tone Shadows Tracing Pen and Ink Pastels	Perspective Observation Proportion Light - indoor and outdoor Photo Smudging Blending Lining
Colour	Mix primary to make secondary colours Colour charts Warm & cold	Palettes Lighter darker tones Water colour Contrast Simple blending	Wash Detail / fine work Acrylics Watercolour Advanced mixing
Printing	Finger printing Sponge Matchbox Shapes	Roller & Ink Blending Overlays Patterns	Styrene Etching 3d printing
Sculpture	2d and 3d Materials Sculpture Clay	Clay – detail & texture Mod Roc Human Form	Scale Masks Alternative materials Wire forms
Textile & Collage	Materials Weaving Dye	Embroidery Stitch Felt	Tie dye Fabric prints Batik